MOTOROLA Government Electronics Division

TITLE:

TIME:

DATE: **7/15/69**

TYPE:

8201 EAST McDo	WELL ROAD SCOT	TSDALE, ARIZONA 85252 TEL. (602) 947-8576 NEWS BUREAU
VIDEO	TIME	AUDIO
JOE PATRICK AND PHIL WRIGHT		Joe: "Phil, I understand that Motorola has produced equipment for just about every stage and every phase of the mission. Where do we begin if we want to discuss all this?
PHIL WRIGHT		Wright: "I guess maybe we should start at the ground and work up because we also built some very sophisticated ground checkout equipment
		which is used to check out the on board equipment immediately prior to launch."
SLIDE: Apollo/Saturn on the pad		Wright: On board both the Saturn booster and the Apollo spacecraft Motorola has equipment which is mainly concerned with communications, tracking, and range safety. We have a total of 12 electronic units on board.
JOE PATRICK		Joe: "What happens first, Phil? As far as Motorola equipment is concerned, when does your equipment first come into play after the launch?"
SLIDE: Launch		Wright: Immediately after launch there are six Motorola units called command receivers on the Saturn that begin functioning.
SHOT (CU) of Command Receiver		"There are two of these command receivers on each of the three stages of the Saturn. If something should go woong during the launch, a signal will be sent to this unit to

initiate an abort.

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JOE PATRICK:		Joe:	"Now, when you say initiate an abort,
			exactly what will happen in that case?"
PHIL WRIGHT:		Wrigh	at: "The Command Receiver gets the signal,
			passes it on to other equipment that will
SPACECRAFT MODEL			fire this launch escape system on top
			of the command module. This pulls the
		s	spacecraft up and away from the Saturn
			booster. It roars up to Ahigher altitude,
			large chutes open up and let the spacecraft
			down to earth gently."
JOE PATRICK:		Joe:	"Then what happens to the Saturn booster?"
PHIL WRIGHT:		Wrigh	t: "It is blown up. If this wasn't done,
			the gigantic Saturn (which stands 33
			stories high) would come smahsing down
			perhaps somewhere in Floridaor maybe
· · ·			on top of the Russian fleet cruising
			around off the Florida coast."
SLIDE: Apollo on		Joe:	"You must have rested easier when that
the way up.			equipment wasn't needed. Now what
			happens next?"
PHIL WRIGHT:		Wrigh	t: "At this point Motorola units called
			C-band radar transponders begin operating
		j	up in the Instrument Unit which is a
			section on top of the third stage."
JOE PATRICK:		Joe:	"What function does these transponders
			perform?"
PHIL WRIGHT:		Wright	: "They are used for precision tracking.
	!		There are
Shot of SST-136 Unit			two of these in the instrument unit,
	•		and Motorola also built another transponder
•			

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VIC	EO	TIME	AUDIO
PHIL WRIGHT:			(Contd.) Wright: called a command communications transponder which is also installed in the Instrument Unit for command
			telemetry and tracking."
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VIDEO	TIME	AUDIO
JOE PATRICK		Joe: "Ckay, let's move on up to the actual spacecraft,
		Phil. Did Motorola provide any communications
		equipment that is installed in the spacecraft
		with the astronauts?"
·		
SLIDE: Interior of		Wright: "Yes, we most certainly did. Probably the
spacec r<u>a</u>£t		most important electronic unit on the entire
		mission is one we call an firmhund S-band
		transponder Motorola built for Apollo. This
		is really
SHOT OF THE S-BAND TRANSPONDER		A TWO way radio, and it is installed in
		the command module minginhnahmine in the lower
·		equipment maym bay right at the feet of the
		astronaut in the right hand couch."
JOE PARRICK:		Joe: "Now, Phil, you say this is a two way radio.
		Does this function like the two way radios we
		use on airplanes?"
PHIL WRIGHT		PHil; "Yes and no. It does a lot more than an aircraft
		radio. This unit sends voice, televsion signals,
		and scientific data."
JOE PATRICK		Joe: "Does this work in conjunction with other
		communications equipment on board the spacecraft?
PHIL WRIGHT		Wright: "When the apollo is launched they are operating
		on VHF with other communications equipment
	·	I mean other than Motorola equipment. When
		the spacecraft reaches a point mbonde the spacecraft reaches a point m
		about 30,000 miles out, they lose their VHF
		communications and this unit
SHOT OF THE S-BAND TRANSPONDER		becomes their only communications link
- amount varifiedly		with earth.

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JOE PATRICK		Joe: "You mean they have no backup? If this Motorola
		unit fails, they have no other way of commmunicating
•		with mamhubum Earth?"
PHIL WRIGHT		Phil: "That's right. If this unit goes out, the
		astronauts will be talking to themselves and
		nobmody else in the universe."
JOE PATRICK		Joe: "This is what people talk about when they
		say reliability, isn't it? How reliable is
		this transponder, Phil?" "In other words,
		what are the chances of its failing to operate?"
PHIL WRIGHT		Phil: "It works out to something like 99.99999999 or
		something like that. Motorola is batting 1000
		on the mpamahinggm operation of our equipment
		in space. We have produced equipment for every
		manned space mission and most of the major
,		mmammm unmanned missions, and we have never had
		a failure of any of our equipment in space."
JOE PATRICK		Joe: (Indicating the Up Data Link) "What is this
		Odd shaped unit here, Phil? Is thatm another
		transponder?"
SHOT OF THE UP DATA LINK		Phil: "That is a mnit we call an up data link. It
		beceives data coming up from the earth to the
		spacecraft it is installed on the Command
		modume also. It receives signals from Earth
		and passes them on automatically to other
		systems and equipment on the spacecraft. It
		automatically handles 67 different functions.
		space Some/officials have said having the Up data
		link on board is like having a fourth astronaut along on the mission because it really is a lot of help to these three busy astronauts.

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VIDEO	TIME	AUDIO
MMMM SLIDE: LUNAR MODULE DESCENDING TO THE MOON		Joe: "Phil, let's talk now about the actual landing on the moon. What part does Motorola equipment play in that operation?"
SLIDE: Astronauts		PHIL: "We are just as importantly involved in thet
inside the Lunar		minsamnmannt phase of the mission as we are in
Module descending		the trip to and from the moon."
to the moon.		
SLIDE: Astronaut		Phil: "The first voice and television picture that
looking out the		comes back to the Earth from the moon will come
window at another		through another Motorola unit installed on the
astronaut on the moon		Lunar module."
SLIDE: Astronauts (2) out on the surface of the moon.		Joe: "You have a transponder on board the Lunar Module Too? Is it the same type of unit you provided for the Command Module?"
SHOT OF THE LUNAR MODULE TRANSCEIVER		Phil: "Just about the same type, but this unit is Officially called a "transceiver". That's just another name for transponder, or to simplify it, "two-way radio".
HOLD THE SHOT ON THE TRANSPONDER		Joe: "Phil, why is this unit painted gold color?"
PHIL AND JOE AND THE TRANSCEIVER		Phil: That isn't just gold paint, Joe. That is actually gold plated.
JOE PATRICK		Joe: "You mean this is real gold? Why is that?"
PHIL WRIGHT		Phil: "There is a very good reason for it. It is to prevent radio frequency interference. In other words, it will prevent any foreign signals from entering the unit and foulding up the operation."
JOE PATRICK		Joe: "That runs up the cost a little bit, doesn't it."

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SHOT OF THE LUNAR MODULE TRANSCEIVER		Phil: "Not really too much, but that reminds me of an interesting thing that happened sometime ago at a conference with Dr. Werner Von Brahn. Someone asked him why an electroic unit was gold plated, and he said, 'Because it would be too darned heavy and too expensive it we
		made it solid gold."
SLIDE: Astronaut out on the moon using a camera.		JOE: "Phil, what happens to the signals that are sent back to the Marth from the moon. Do they
SLIDE: Earth as seen		just come right back in here and right
from the moon.		into our radios and TV sets at home?"
PHIL WRIGHT		PHIL: "Oh nom. The are received at one of three
		tracking stations located at Madrid, Spain,
		Canberra, Australia, and Goldstone, California."
JOE PATRICK		Joe: "Does Motorla equipment play any part in this operation?"
PHIL WRIGHT		Phil' Very definitely. We provided some very
		sophisticated "works in a drawer" equipment
		called
SHOT OF THE FM D _e mod		FM demodulators. These are installed at the
urator.		receiving stations in Spain, Australia, and
		California. They convert the signals received
		from the moon and turn them into something and hear intelligible that we can see/on our TV mmmmh
		sets at home.
JOE PATRICK		Joe: "That's fascinating, Phil, but let me ask you,
		where do we go from here? What's up after This

Lunar mission. Are we going out beyond the moon?"

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PHIL WIRHGT		Phil: "Well, we already have been out into deep space.
·		Motorola provided equipment for the famous
		Mariner Mars and Mariner Venus spacecraft that
		sent back valuable m scientific data about the
		planet Venus and actually sent back photos of
		the planet Mars."
JOE PATRICK		Joe: There is another Mars mission going on right
		now isn't there?
PHOL WRIGHT		PHIL: "Yes, we built some equipment for Mariner
		6 and 7 that will fly by Mars in August
		and maybe tell us even more about the possibility
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mini mui		
JOE PATRICK AND PHIL		,of life on that planet.
WRIGHT		Every time we fly a mission we learn more
		and more about the universe, and I believe that
		many new and exciting missions are possible as
		our technology progresses. These missions, I
		believe, will include space stations, possibly
		regular shuttle trips to the moon, and manned maphinman
		exploration of other planets.